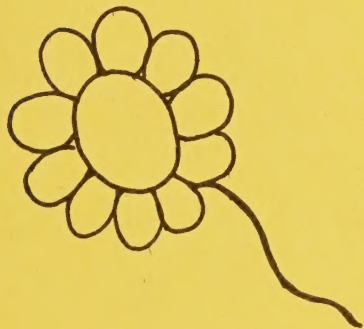



I ^  
I ±

\ ○

I Have a Flower!



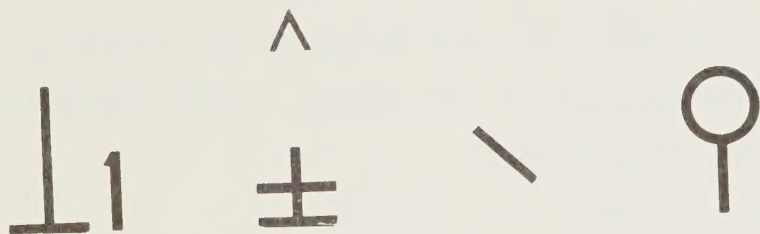
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SYMBOL  
OFFICE



I Have a Flower!

by Jacqueline Krech

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TORONTO; BLISSYMBOLICS COMMUNICATION INSTITUTE, 1980

ISBN 0-9690243-0-4


> |

 Derrin

”

—

to Derrin who planted a

 +



flower, with love

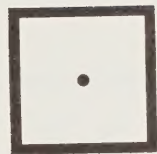


I

^  
±  
have

\  
a

♀  
flower..



in



a



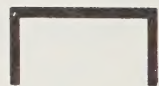
pot



on

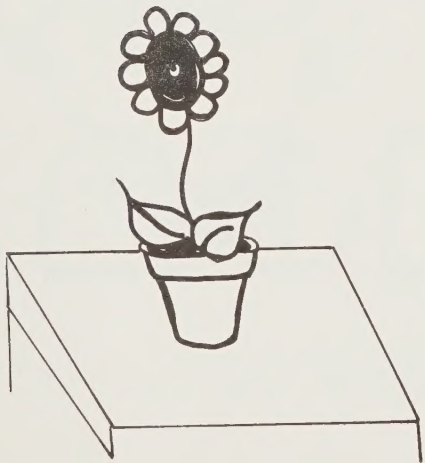
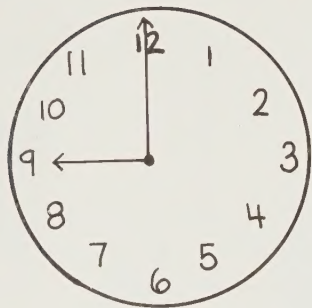


the



table

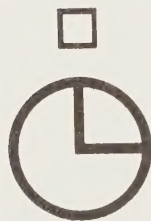




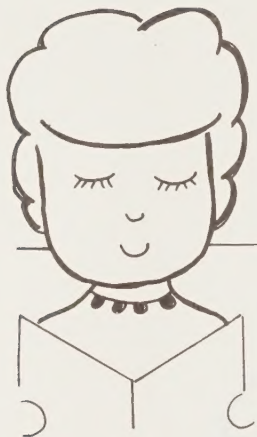
under



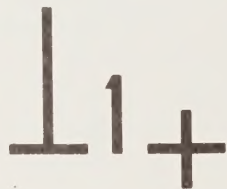
the



clock



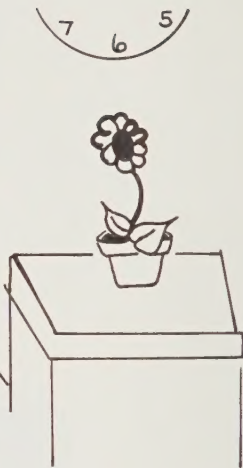
in

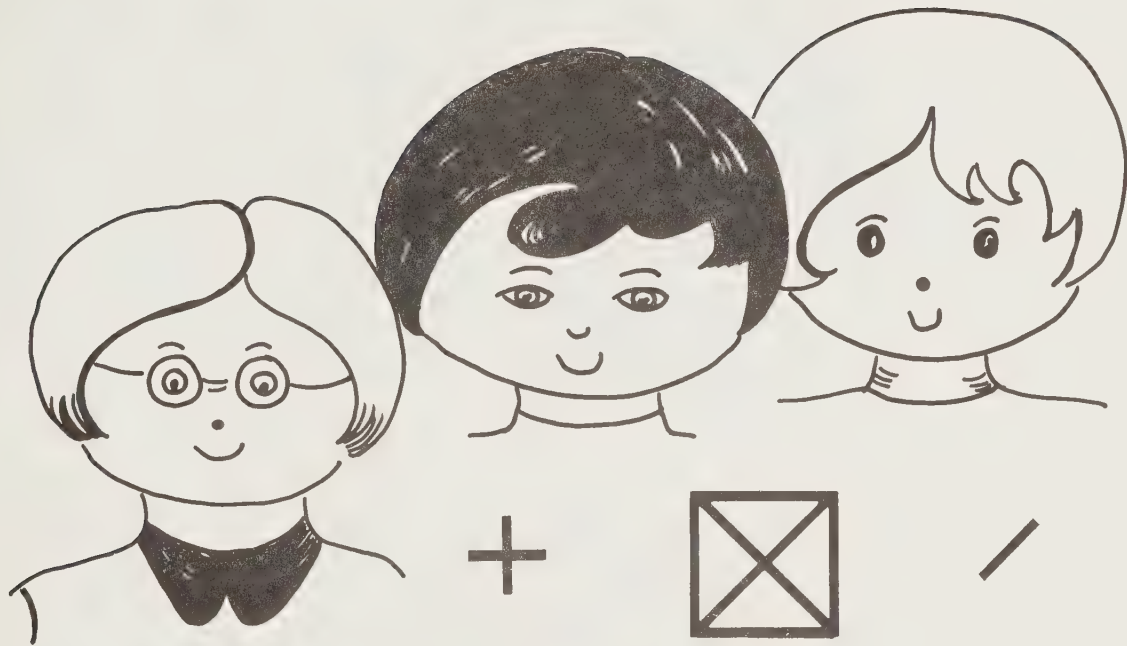


my



classroom





+

and



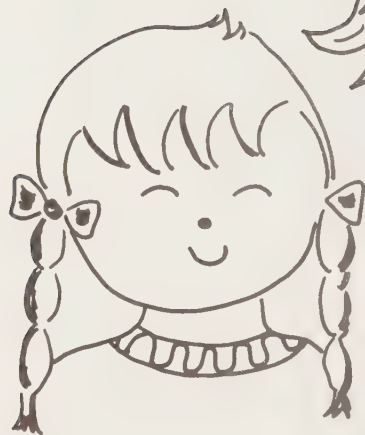
all

/

the

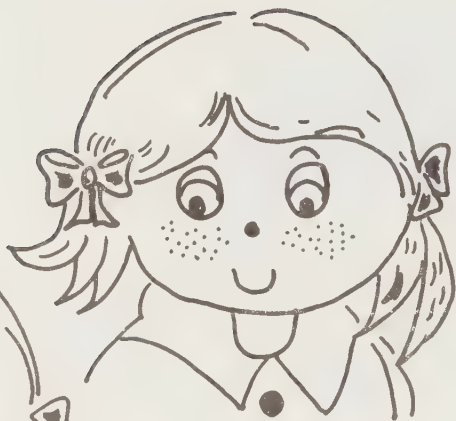


boys



+

and



all

/

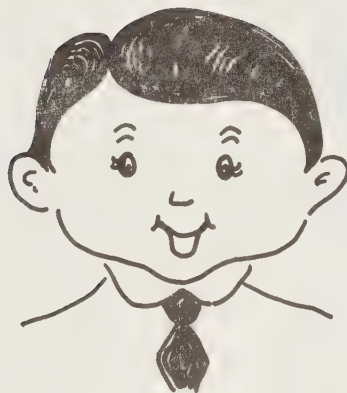
the



x



girls



+

and



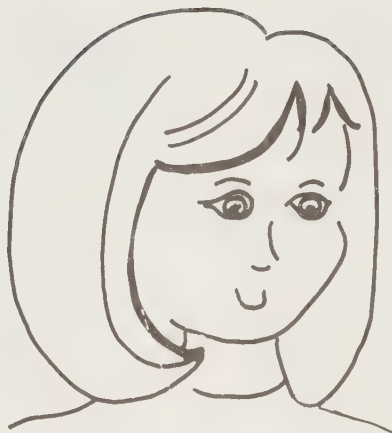
all

/

the



teachers



+



and

all

/

the

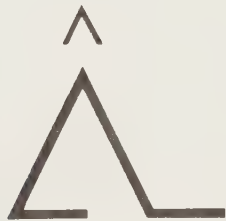
x



visitors



”



who

walk

in



can



look

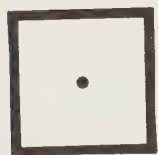
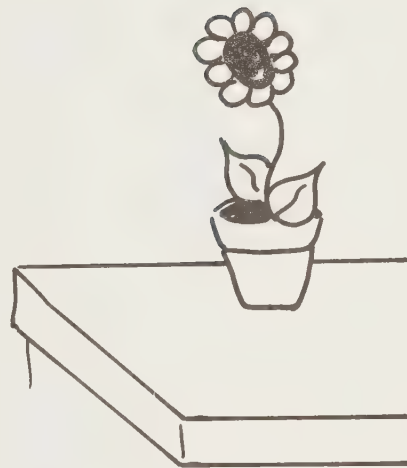


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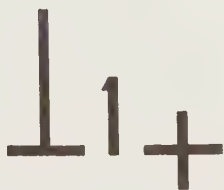


know





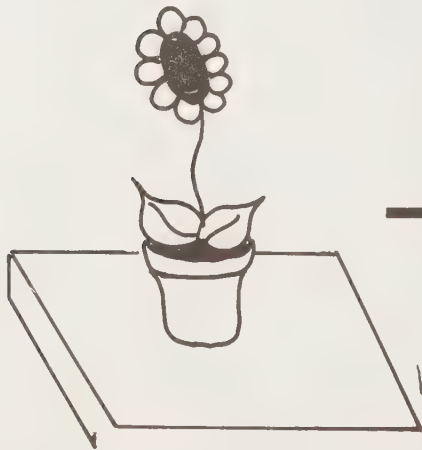
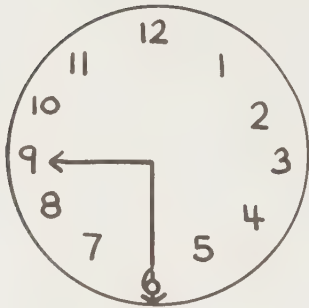
in



my



classroom



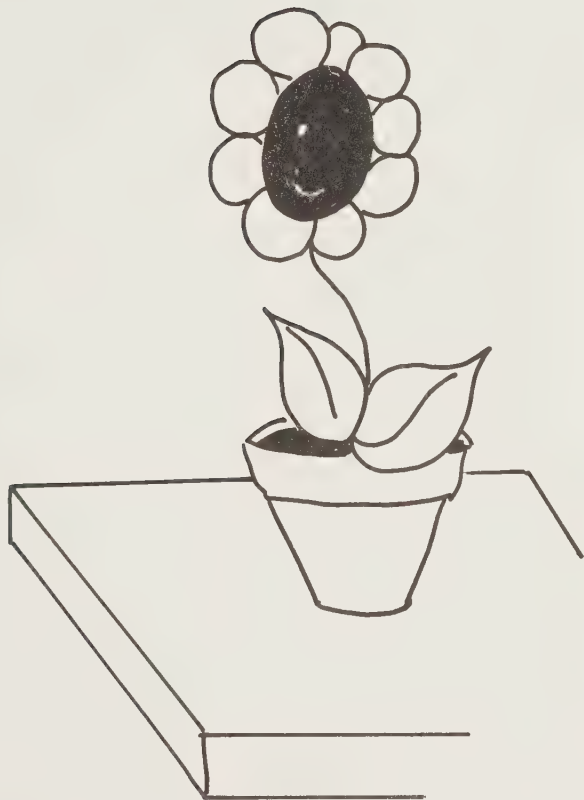
under



the



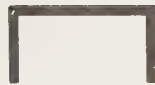
clock



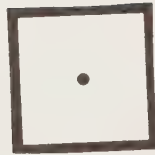
on



the



table



in



a



pot



I

^  
±  
have

/  
a

○  
flower.

I, me

PERSON + 1: FIRST PERSON  
SINGULAR

1<sub>1</sub>

---

(to) have

^

±

DERIVED FROM THE SYMBOL FOR  
(TO) OWN, POSSESS (ADDITION +  
EARTH + ACTION INDICATOR.)  
THIS ½ SIZED VERSION MEANS  
(TO) HAVE.

a, an



THE DIAGONAL LINE SUGGESTS AN  
INDEX FINGER POINTING AT  
NOTHING IN PARTICULAR.

---

flower



THE SYMBOL LOOKS LIKE A FLOWER.

to, towards



AN ARROWHEAD POINTING TOWARD A  
REFERENCE LINE.

---

boy



COMBINATION OF SYMBOLS FOR  
FLOWER AND MAN; A MALE CHILD.



who,  
which, that,  
when, where

THE SYMBOL RESEMBLES DITTO MARKS  
AND IS USED TO INTRODUCE A  
RELATIVE CLAUSE.

”

---

planted

)

SEED + PAST ACTION INDICATOR

—  
• •

with  
the help of



DERIVED FROM THE SYMBOL FOR  
ADDITION, THIS  $\frac{1}{2}$  SIZED VERSION  
LOCATED ON THE SKYLINE MEANS  
WITH (THE HELP OF).

---

love



FEELING + ARROW: THE  
TRADITIONAL SYMBOL FOR LOVE.

into

FORWARD + ENCLOSURE



container

THE SYMBOL LOOKS LIKE A  
CONTAINER, BOWL OR POT.



on

A POINTER TO A PLACE ON THE  
EARTH.



the

A DIAGONAL LINE SUGGESTING AN  
INDEX FINGER POINTING AT  
SOMETHING PARTICULAR.



table



SIDE VIEW OF A TABLE.

---

under



THE DOT IS UNDER A REFERENCE  
LINE.

clock



TIME + THING INDICATOR: A  
CONCRETE THING FOR TELLING TIME.

---

in,  
inside



ENCLOSURE WITH DOT INSIDE IT.

my

11+

PERSON + 1 + BELONGS TO;  
FIRST PERSON SINGULAR,  
POSSESSIVE.

classroom

□ ↑ ◯

ROOM + (TO) GIVE + KNOWLEDGE;  
ROOM WHERE TEACHING TAKES PLACE.

and,  
also



DERIVED FROM THE SYMBOL FOR  
ADDITION. THIS  $\frac{1}{2}$  SIZED VERSION  
PLACED MID-WAY BETWEEN EARTH  
AND SKYLINE MEANS AND.

---

all



MULTITUDE + ENCLOSURE.



boys



A COMBINATION OF SYMBOLS FOR  
FLOWER + MAN + PLURAL  
INDICATOR: MALE CHILDREN

girls



A COMBINATION OF SYMBOLS FOR  
FLOWER + WOMAN + PLURAL  
INDICATOR: FEMALE CHILDREN.

teachers



PERSON + (TO) GIVE + KNOWLEDGE  
+ PLURAL INDICATOR: PERSONS  
WHO TEACH.

visitors



PERSON + FORWARD + HOUSE +  
PLURAL INDICATOR: PERSONS WHO  
VISIT/ENTER A HOUSE.

(to) walk,  
go



SIDE VIEW OF LEGS AND FEET +  
ACTION INDICATOR.

---

(to) be able,  
can



DERIVED FROM SYMBOL FOR ABILITY.  
THIS  $\frac{1}{2}$  SIZED VERSION + ACTION  
INDICATOR MEANS CAN, TO BE ABLE.

(to) see

^



EYE + ACTION INDICATOR

---

(to) know

^



KNOWLEDGE (STOREHOUSE OF THE  
MIND) + ACTION INDICATOR.



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